Japanese
HEADSTART
CUMULATIVE GLOSSARY
DEFENSE LANGUAGE INSTITUTE, FOREIGN LANGUAGE CENTER
PREFACE

All single words introduced in the Vocabulary sections of the language-instruction modules are listed alphabetically in this glossary. Phrases from the Vocabulary sections of the modules are listed here alphabetically according to the first word of each phrase. In addition, some phrases are entered a second and third time elsewhere in the glossary, grouped with other phrases which share a common verb or another significant word.

In this glossary, asterisks precede words and phrases which were introduced as Additional Vocabulary in the modules. These vocabulary items are included here because of their usefulness but are not used in Headstart Program drills and tests.

The numbers in the right-hand column of each glossary page indicate the modules in which glossary entries are used.

Japanese family names and place names not included in module Vocabulary sections but used in Drills and Dialogues are listed in the Japanese-English section of the glossary.

Japanese nouns listed can be either singular or plural.
CUMULATIVE GLOSSARY

ENGLISH-JAPANESE

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>about</td>
<td>bacon and eggs</td>
</tr>
<tr>
<td>after</td>
<td>bank</td>
</tr>
<tr>
<td>* altogether</td>
<td>basement</td>
</tr>
<tr>
<td>am</td>
<td>beer</td>
</tr>
<tr>
<td>a.m.</td>
<td>before</td>
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<td>another</td>
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<td>any one will do</td>
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<td>are</td>
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<td>around</td>
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</tr>
<tr>
<td>arrive</td>
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<tr>
<td>does it arrive?</td>
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<tr>
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<td>* it arrives today morning</td>
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<thead>
<tr>
<th>English</th>
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<th>Hiragana</th>
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<tbody>
<tr>
<td>a bit</td>
<td>chotto</td>
<td>4</td>
</tr>
<tr>
<td>* a black one</td>
<td>kuroi no</td>
<td>5</td>
</tr>
<tr>
<td>* a blue one</td>
<td>aoi no</td>
<td>5</td>
</tr>
<tr>
<td>* boiled fish</td>
<td>nizakana</td>
<td>4</td>
</tr>
<tr>
<td>* broaches</td>
<td>burōchi</td>
<td>5</td>
</tr>
<tr>
<td>building</td>
<td>tatemono</td>
<td>3</td>
</tr>
<tr>
<td>* large building</td>
<td>biru</td>
<td>3</td>
</tr>
<tr>
<td>cameras</td>
<td>kamera</td>
<td>5</td>
</tr>
<tr>
<td>Camp Zama</td>
<td>Zama Kyampū</td>
<td>7</td>
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<tr>
<td>can do</td>
<td>dekimasu</td>
<td>5</td>
</tr>
<tr>
<td>we can do it</td>
<td>dekimasu</td>
<td>5</td>
</tr>
<tr>
<td>we can't do it</td>
<td>dekimassen</td>
<td>5</td>
</tr>
<tr>
<td>can you do it?</td>
<td>dekimasan ka?</td>
<td>5</td>
</tr>
<tr>
<td>can you do it today?</td>
<td>kyo dekimasan ka?</td>
<td>5</td>
</tr>
<tr>
<td>can you do this?</td>
<td>kore dekimasan ka?</td>
<td>5</td>
</tr>
<tr>
<td>can you fix/develop/take care of this?</td>
<td>kore dekimasan ka?</td>
<td>5</td>
</tr>
<tr>
<td>* can you have it by the day after tomorrow?</td>
<td>asatte dekimasan ka?</td>
<td>5</td>
</tr>
<tr>
<td>cassette recorders</td>
<td>kasetto rekōda</td>
<td>5</td>
</tr>
<tr>
<td>* change</td>
<td>o-tsuri</td>
<td>8</td>
</tr>
<tr>
<td>please change</td>
<td>kaete kudasai</td>
<td>6</td>
</tr>
<tr>
<td>a cheaper one</td>
<td>motto yasui no</td>
<td>5</td>
</tr>
<tr>
<td>* cheese sandwich</td>
<td>chīzu sando</td>
<td>4</td>
</tr>
<tr>
<td>chinaware</td>
<td>setomono</td>
<td>5</td>
</tr>
<tr>
<td>chow mein</td>
<td>yakisoba</td>
<td>4</td>
</tr>
<tr>
<td>coffee</td>
<td>kōhī</td>
<td>4</td>
</tr>
<tr>
<td>Coke (literally, &quot;cola&quot;)</td>
<td>kōra</td>
<td>4</td>
</tr>
<tr>
<td>corner</td>
<td>kado</td>
<td>3</td>
</tr>
<tr>
<td>* could you give me a discount?</td>
<td>sūkoshi benkyō dekimasan ka?</td>
<td>5</td>
</tr>
<tr>
<td>curried rice</td>
<td>kare raisū</td>
<td>4</td>
</tr>
<tr>
<td>D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* the day after tomorrow</td>
<td>asatte</td>
<td>5</td>
</tr>
<tr>
<td>department store</td>
<td>depāto</td>
<td>3</td>
</tr>
</tbody>
</table>
# GLOSSARY

* **did you understand?**
  did you understand?  wakarimashita ka?  2

  **a different color**
  a different color  hoka no iro  5

  
  **a different kind**
  a different kind  hoka no  5

* **could you give me a discount?**
  could you give me a discount?  sōkoshi benkyō dekimassen ka?  5

  **do we get there?**
  do we get there?  tsukimasu ka?  9

  **do we leave? does it leave?**
  do we leave? does it leave?  demasu ka?  9

  **do you have?**
  do you have?  arimasu ka?  4, 5

  **do you have a different color?**
  do you have a different color?  hoka no iro arimasu ka?  5

  **do you have a red one?**
  do you have a red one?  akai no arimasu ka?  5

  **do you have a smaller one?**
  do you have a smaller one?  motto chītsai no arimasu ka?  5

  **do you have chinaware?**
  do you have chinaware?  setomono arimasu ka?  5

  **do you have shrimp tempura?**
  do you have shrimp tempura?  ebi no tempura arimasu ka?  4

  **do you have this?**
  do you have this?  kore arimasu ka?  5

  **do you have watches?**
  do you have watches?  tokē arimasu ka?  5

  **do you understand?**
  do you understand?  wakarimasu ka?  2

  **does it arrive?**
  does it arrive?  tsukimasu ka?  9

* **doll**
  doll  doru  8

* **dolls**
  dolls  ningyō  5

## E

* **earrings**
  earrings  iyaringu  5

  **eight**
  eight  hachi; yattsu  8

  **eight hundred**
  eight hundred  hachi-kyū  8

  **eight minutes; :08**
  eight minutes; :08  hachi-ji  9

  **eight thousand**
  eight thousand  hachi-man  8

  **eighty**
  eighty  hachi-jū  6, 8

  **eighty thousand**
  eighty thousand  hachi-man  6

  **eighty yen**
  eighty yen  hachi-jū en  6

* **the Electronics District**
  the Electronics District  Akihabara  7

  **eleven minutes; :11**
  eleven minutes; :11  ju-ichi-ji  9

  **eleven o'clock**
  eleven o'clock  ju-ichi-ji  9

* **excuse me**
  excuse me  sumimasen  3, 4, 5, 6, 8, 9

  **excuse me, please say that again**
  excuse me, please say that again  sumimasen, mō ichido itte kudasai  7, 8, 9

* **exit**
  exit  deguchi  6

* **express**
  express  kyūko; kaisoku (Chuo Line only)  6
## Glossary

### F

<table>
<thead>
<tr>
<th>Time Description</th>
<th>Romaji</th>
<th>Kanji</th>
</tr>
</thead>
<tbody>
<tr>
<td>fifteen minutes; __:15</td>
<td>jū-go-fun</td>
<td>9</td>
</tr>
<tr>
<td>fifth floor</td>
<td>go-kai</td>
<td>3, 5</td>
</tr>
<tr>
<td>fifty</td>
<td>go-jū</td>
<td>6, 8</td>
</tr>
<tr>
<td>fifty minutes; __:50</td>
<td>go-jup-pun</td>
<td>9</td>
</tr>
<tr>
<td>fifty thousand</td>
<td>go-man</td>
<td>8</td>
</tr>
<tr>
<td>film</td>
<td>furirumu</td>
<td>5</td>
</tr>
<tr>
<td>first floor</td>
<td>ik-kai</td>
<td>3, 5</td>
</tr>
<tr>
<td>five</td>
<td>go; *Itsutsū</td>
<td>8</td>
</tr>
<tr>
<td>five hundred</td>
<td>go-hyakā</td>
<td>8</td>
</tr>
<tr>
<td>five minutes; __:05</td>
<td>go-fun</td>
<td>9</td>
</tr>
<tr>
<td>five o'clock</td>
<td>go-ji</td>
<td>9</td>
</tr>
<tr>
<td>five thousand</td>
<td>go-sen</td>
<td>8</td>
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<tr>
<td>for three</td>
<td>mittsū de</td>
<td>8</td>
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<tr>
<td>for two</td>
<td>futatsū de</td>
<td>8</td>
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<tr>
<td>forty</td>
<td>yon-jū</td>
<td>6, 8</td>
</tr>
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<td>forty minutes; __:40</td>
<td>yon-jup-pun</td>
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<td>forty thousand</td>
<td>yon-man</td>
<td>8</td>
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<td>four</td>
<td>yon;*yottsū</td>
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<tr>
<td>four hundred</td>
<td>yon-hyakā</td>
<td>6, 8</td>
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<tr>
<td>four minutes; __:04</td>
<td>yom-pun</td>
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<td>four o'clock</td>
<td>yo-ji</td>
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<td>fourteen minutes; __:14</td>
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<tr>
<td>fourth floor</td>
<td>yon-kai</td>
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* fried rice                      | *fts~tst1       | 4             |
* friend                          | tomodact!       | 2             |
front                             | mae             | 3             |

### G

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<thead>
<tr>
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<tr>
<td>gas station</td>
<td>gasorin sātando</td>
<td>3</td>
</tr>
<tr>
<td>gee</td>
<td>sā nē</td>
<td>6</td>
</tr>
<tr>
<td>gee, I don’t know</td>
<td>sā nē, wakaranai</td>
<td>6</td>
</tr>
<tr>
<td>get there</td>
<td>tsūkimasā</td>
<td>9</td>
</tr>
<tr>
<td>we get there</td>
<td>tsūkimasā</td>
<td>9</td>
</tr>
<tr>
<td>do we get there?</td>
<td>tsūkimasā ka?</td>
<td>9</td>
</tr>
<tr>
<td>the Ginza</td>
<td>Ginza Yon-chōme</td>
<td>7</td>
</tr>
<tr>
<td>going to (place)</td>
<td>(place) iki</td>
<td>6</td>
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GLOSSARY

good day konnichiwa 2
good evening kombanwa 2
good morning ohayō gozaimasu 2

* a green one midori-iro no 5
* grilled chicken on a skewer yakitori 4
* grilled fish yakizakana 4

H

half-past han 9

* ham and eggs hamu eggu 4
* ham sandwich hamu sando 4
hamburger hambāgā 4

* handbag; purse handobaggu 6

do you have . . . (See under "do.")
I'll have two of these, please kore futatsū kudasai 5
may I have the check? kanjō o-negai shimashō 4
nice to have you irasshaimase 5
we do/have . . . (See under "we.")

here koko 3, 6, 7
* here's the change o-tsuri deshō 8
here you are hai, dōzo 4

* hotcake hotto kēki 4
* hot dog hotto doggu 4
hot tea o-cha 4

hotel hoteru 3

how do you do? hajimemashite 2

* how many? ikatsu? 8
* how many do you want? ikatsu irimasu ka? 8

how much? ikura? 6, 7
how much does it cost? ikura desu ka? 8
how much is it? ikura desu ka? 6, 7, 8

* how much is it altogether? minna de ikura desu ka? 8
how much is it to Ueno? Ueno made ikura desu ka? 6
* how much is the dollar today? kyō doru ikura desu ka? 8

huh? e? 7
huh? was that the Kokusai Theater? e? Kokusai Gekijō desu ka? 7
huh? what's that?/huh? what was that? e? nan desu ka? 7
huh? where's that?/huh? where was that? e? doko desu ka? 7

I
I don't know wakarimasen; wakaranai 6
**GLOSSARY**

* * I lost it * nakā shimashī ta 6
  * I lost the ticket * kippū na kā shimashī ta 6
  * I lost a wallet * saifū na kā shimashī ta 6

Iced tea  aīsū tī  4

I'll have two of these, please  kore fūtatsū kudasai 5
(I'll take) this one, please  kore kudasai 5

I'm sorry  sumimasen; gomen nasai 5, 6
I'm sorry, we're out of stock now  sumimasen, ima kirashī te imashū 5

the Imperial Palace  Kyūjō 7

In  de; ni 9
In about another five minutes  mō go-fun gurai de 9
* In a little while  mō sugu 9
In five minutes  go-fun de 9
In five more minutes; in another five minutes

Intersection  kado 3

Is  desū 2, 3, 4, 6, 7, 8, 9
Is it?  desū ka? 5, 4, 6, 7, 8, 9

Is it called?  to Tmasū ka? 4
Is it done?  dekimashī ta ka? 5
Is it ready?  dekimashī ta ka? 5
(Is it) that one?  sore desū ka? 8
(Is it) that one over there?  are desū ka? 8
(Is it) this one?  kore desū ka? 4, 8
* Is that an express?  sore kaisokū desū ka? 6
Is there one?  ni arimasū ka? 3
Is this one (the train) going to Sobudai-mae?  kore Sobudai-mae iki desū ka? 6
Is this (place) okay?  koko de T desū ka? 7
Is this ready?  kore dekimashī ta ka? 5
Is this the express?  kore kyūkō desū ka? 6
Is this the place?  koko desū ka? 7
Is this the place (for trains) to Sobudai-mae?  Sōbudai-mae iki koko desū ka? 6

Isn't it?  desū ne? 6, 7, 8
Isn't that right?  desū ne? 8

It arrives  tsūkimasē 9
It is  sō desū 6
(It) is called  to Tmasū 4
* It arrives in a little while  mō sugu tsūkimasē 9
* It arrives this evening  kōban tsūkimasē 9
* It arrives tomorrow evening  asūta no ban tsūkimasē 9
* It arrives tomorrow morning  asūta no asa tsūkimasē 9
* It leaves in a little while  mō sugu demasū 9

It's about two o'clock  ni-ji goro desū 9
* It's 5 a.m.  gozen go-ji desū 9
* It's 5 p.m.  gogo go-ji desū 9
**GLOSSARY**

* It's next to that  
  it's nothing  
* It's on the other side  
  it's straight ahead here  
  it's straight ahead there  
  it's ¥330  
  it's track number four  

<table>
<thead>
<tr>
<th>English</th>
<th>Japanese</th>
<th>Pinyin</th>
</tr>
</thead>
<tbody>
<tr>
<td>sono tonari desu</td>
<td>Te</td>
<td>3</td>
</tr>
<tr>
<td>muko-gawa desu</td>
<td>koko massugu desu</td>
<td>soko massugu desu</td>
</tr>
<tr>
<td>sam-byak¥ san-j¥ en desu</td>
<td>yom-ban sen desu</td>
<td></td>
</tr>
</tbody>
</table>

J  
* just a minute, please  

<table>
<thead>
<tr>
<th>English</th>
<th>Japanese</th>
<th>Pinyin</th>
</tr>
</thead>
<tbody>
<tr>
<td>chotto matte kudasai;</td>
<td>shōshō o-machi kudasai</td>
<td></td>
</tr>
</tbody>
</table>

K  
* the Kokusai Theater  

**Kokusai Gekijō**  

L  
* lacquer ware  
  * large building  
    a large one  
    leave; we leave; it leaves  
    do we leave?/does it leave?  
* it'll leave in a little while  
  left  
* local (train)  
* I lost it  
* I lost a wallet  
* I lost the ticket  

<table>
<thead>
<tr>
<th>English</th>
<th>Japanese</th>
<th>Pinyin</th>
</tr>
</thead>
<tbody>
<tr>
<td>shōkki</td>
<td>biru</td>
<td>motto oT no</td>
</tr>
<tr>
<td>demasu</td>
<td>demasu ka?</td>
<td></td>
</tr>
<tr>
<td>hidari</td>
<td>kakueki-teisha</td>
<td></td>
</tr>
<tr>
<td>nakashimashita</td>
<td>saifu nakashimashita</td>
<td></td>
</tr>
<tr>
<td>kippa nakashimashita</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

M  
* may I have the check?  
  meat dumplings  
  meat dumplings, please  
  the Meiji Shrine  
  milk  
  milk shake  
  Miss  
  more  
  movie theater  
  Mr.  

<table>
<thead>
<tr>
<th>English</th>
<th>Japanese</th>
<th>Pinyin</th>
</tr>
</thead>
<tbody>
<tr>
<td>kajo o-negai shimasu</td>
<td>gyōza</td>
<td>gyōza kudasai</td>
</tr>
<tr>
<td>Mōji Jingū</td>
<td></td>
<td></td>
</tr>
<tr>
<td>miruk¥</td>
<td>miruk¥ sōki</td>
<td></td>
</tr>
<tr>
<td>-san</td>
<td></td>
<td></td>
</tr>
<tr>
<td>mō</td>
<td>-san</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English</th>
<th>Japanese</th>
<th>Pinyin</th>
</tr>
</thead>
<tbody>
<tr>
<td>gyōza</td>
<td>gyōza kudasai</td>
<td>4</td>
</tr>
<tr>
<td>Mōji Jingū</td>
<td></td>
<td></td>
</tr>
<tr>
<td>miruk¥</td>
<td>miruk¥ sōki</td>
<td>4</td>
</tr>
<tr>
<td>-san</td>
<td></td>
<td></td>
</tr>
<tr>
<td>mō</td>
<td>-san</td>
<td>4, 9</td>
</tr>
</tbody>
</table>
Glossary

Mrs. -san
* my watashi no 2
* my husband shujin 2
* my wife kanai 2

N
* near soba 3
* neon sign neon sain 3
next tsugi 6
the next corner tsugi no kado 3
* next to tonari 3

nice to have you irasshaimase 5

nine kokaotsu; ku; kyū
nine hundred kyū-hyakū 8
nine minutes; :09 kyū-fun 9
nine o'clock ku-ji 9
nine thousand kyū-sen 8
nineteen minutes; :19 jū-kyū-fun 9

ninety kyū-jū 6, 8
ninety thousand kyū-man 8

no iya; Te 4, 5, 6
don't dame; dame desu 7
no, I didn't understand Te, wakarimasen-deshita 2
* no, I don't understand Te, wakarimasen 2
no, it's not (literally, "no, that's wrong") iya, chigaimasu 6

no, not iya, dame 7
no, that's the place over there Te, asoko desu 7
no, this one Te, kore desu 4
no, (but) we can do it (by) iya, ashita dekimasu 5
tomorrow
no, we don't have them iya, arimasen; Te, arimasen 4, 5
now ima 9

number one ichi-ban 6
number two ni-ban 6
number three san-ban 6
number four yon-ban 6
number five go-ban 6
number six rokka-ban 6
number seven nanaban 6
number eight hachiban 6
number nine kyūban 6
number ten jū-ban 6

O
okay, fine then jā, o-negai shimasu 5
* omelet omuretsu 4
on the sixth floor
rok-kai ni arimasu; rok-kai desu  5

on the third floor
san-gai desu; san-gai ni arimasu  3, 5

one
iptotsu; ichi  4, 5, 8
one bottle
ip-pon  4
one cup
ip-pai  4
one glass
ip-pai  4
one hundred
hyakushu  6, 8
one minute; __:01
ip-pun  9
one o'clock
ichi-ji  9
one thousand
sen  8

* the other side
mukō gawa  3

over that way
achira  3, 6
over there
asoko  3, 6, 7

P
Paradise Park Stadium
Kōrakuen Yūtajiamu  7

pardon me
gomen nasai  6

* pearls
shinju  5

* pizza
pizza  4

please
kudasai; o-negai shimasu  4, 5, 7
please call an ambulance
kyūkyūsha yonde kudasai  3
please call the police
kēsatsu yonde kudasai  3
please change
kaete kudasai  6
please change this
kore kaete kudasai  6
please come again
mata dōzo  5
please give me
kudasai  8
please say that again
mō ichido itte kudasai  2, 3, 4, 5, 6, 7, 8, 9

pleased to meet you
dōzo yoroshiku  2
the pleasure is mine
kochira koso  2

* p.m.
gogo  9

pork cutlet
tonkatsu  4

* pretty soon
mō sugu  9

R
radios
rajio  5
rear
ushiro  3

* a red one
akai no  5

restaurant
resutoran  3
**GLOSSARY**

**rest room**

*rice combination*  
domburi

*rice with pork cutlet*  
katsudon

*rice with shrimp tempura*  
tendon

right

right

**tore**

**S**

*Sagami-Ono is next, isn't it?*

*Sagami-Ono deshō ne?*

sake

sake

* sandwich

sandōitchi

the Sanno Hotel

Sanno Hoteru

the Sanno Hotel, please

Sanno Hoteru o-negai shimasō

say!

chotto

scrolls

kakemono

second floor

ni-kai

see that building over there?

asoko ni tatemono arimasō ne?

* see that large building over there?

asoko ni biru arimasō ne?

* see that neon sign over there?

asoko ni noon sain arimasō ne?

* see that signal over there?

asoko ni shingō arimasō ne?

* see that X over there?

asoko ni X arimasō ne?

see you later

dewa mata; お先に

* semi-express

junkyū

seven

nana; nanatsu; shichī

seven hundred

nana-hyaku

seven minutes; :07

nana-fun

seven o'clock

shichi-ji

seven thousand

nana-sen

seventeen minutes: :17

jū-nana-fun

seventy

nana-ju

seventy thousand

nana-man

* shopping bag

shoppingu baggu

shrimp tempura

ebi no tempura

(shrimp) tempura (in soup with) noodles

tempura udon

* signal

shingō

six

*muttshō; rokō

six hundred

rop-pyaku

six minutes; :06

rop-pun

six o'clock

rokū-ji

10
GLOSSARY

six thousand  
16  
sixth floor  
sixty  
sixty thousand  
sliced raw fish  
a smaller one  
* steamed rice  
* steamed rice wrapped in seaweed  
* steamed rice in fried bean curd  
sweet-and-sour pork  

take me to this place, please  
(1'll) take this one, please  
* taxi stand  
television  
(shrimp) tempura (in soup with)  

sweet-and-sour pork  

that  
that one  
(is it) that one?  
that one over there  
(is it) that one over there?  
that one over there, right?  
that one, right?  
that over there  

that  
that one  
(is it) that one?  
that one over there  
(is it) that one over there?  
that one over there, right?  
that one, right?  
that over there  

6, 8  
9  
8  
4  
5  
8  
8  
4  
4  
7  
8  
4  
4  
7  
3  
8  
6, 8  
8  
8  
8  
3  
6, 8  
8  
8  
8  
3
that place
that place over there
that's right
that was the Ginza, wasn't it?
that way
there
there isn't one
there isn't one in this vicinity
there is one
*there's one in the basement
*there's one near that
*there's one on the next corner
*there's one on the third floor
there's one to the right of that
third floor
thirteen minutes; :13
thirty
thirty minutes; :30
thirty thousand
this
this (one); these
this (person)
*this evening
*this is a local, isn't it?
*this is my friend
*this is my husband
*this is my wife
this (place) is okay
this is the place
(is it) this one?
this one is a pork cutlet
this one, right?
this one's called sweet-and-sour pork
this place
this way
three
three hundred
three minutes; :03
three o'clock
three thousand
*ticket
to (place)
to the right
today
toilet
tomorrow
tomorrow evening
tomorrow morning

soko 6, 7
asoko 6, 7
sō desō; hai 6, 8
Ginza Yon-chōme desō ne? 7
sochira 3, 6
soko 3, 6, 7
ni arimasen 3
kono chōkakō ni arimasen 3
ni arimasō 3
chōka ni arimasō 3
sōn soba ni arimasā 3
tsūgi no kado ni arimasā 3
san-gai ni arimasā 3
ano migi no hō ni arimasā 3
san-gai 3, 5
jū-sam-pun 9
san-ju 6, 8
san-jū-pun 9
sam-man 8
kono 3, 9
kore 5, 6, 8, 9
kochirawa 2
komban 9
kore kakeki-tēsha desō ne? 6
wareshi no tomodachi desō 2
shujin desō 2
kanai desō 2
koko de T desō 7
koko desō 7
kore desō ka? 4, 8
kore tonkatsū desō 4
kore desō ne? 8
kore subuta to Tmasō 4
koko 6, 7
kochira 3, 6
mittsō; san 5, 8
sam-byakō 6, 8
sam-pun 9
san-ji 9
san-zen 8
klippā 6
(place) made 6
migi no hō 3
kyō 5, 9
toire 3, 6
ashīta 5, 9
ashīta no ban 9
ashīta no asa 9
**Glossary**

<table>
<thead>
<tr>
<th>English</th>
<th>Romanization</th>
<th>Japanese</th>
</tr>
</thead>
<tbody>
<tr>
<td>toward</td>
<td>no hō</td>
<td>3</td>
</tr>
<tr>
<td>* toys</td>
<td>omocha</td>
<td>5</td>
</tr>
<tr>
<td>track</td>
<td>sen</td>
<td>6</td>
</tr>
<tr>
<td>track number one</td>
<td>ichi-ban sen</td>
<td>6</td>
</tr>
<tr>
<td>twelve o'clock</td>
<td>jū-ni-ji</td>
<td>9</td>
</tr>
<tr>
<td>twelve minutes; __:12</td>
<td>jū-ni-fun</td>
<td>9</td>
</tr>
<tr>
<td>twenty</td>
<td>ni-jū</td>
<td>6, 8</td>
</tr>
<tr>
<td>twenty minutes; __:20</td>
<td>ni-jup-pun</td>
<td>9</td>
</tr>
<tr>
<td>twenty thousand</td>
<td>ni-man</td>
<td>8</td>
</tr>
<tr>
<td>two</td>
<td>fūtatsu; ni</td>
<td>4, 5, 8</td>
</tr>
<tr>
<td>two bottles</td>
<td>ni-hon</td>
<td>4</td>
</tr>
<tr>
<td>two cups</td>
<td>ni-hal</td>
<td>4</td>
</tr>
<tr>
<td>two glasses</td>
<td>ni-hal</td>
<td>4</td>
</tr>
<tr>
<td>two glasses of water, please</td>
<td>mizu ni-hai kudasai</td>
<td>4</td>
</tr>
<tr>
<td>two hundred</td>
<td>ni-hyakū</td>
<td>6, 8</td>
</tr>
<tr>
<td>two minutes; __:02</td>
<td>ni-fun</td>
<td>9</td>
</tr>
<tr>
<td>two o'clock</td>
<td>ni-jū</td>
<td>9</td>
</tr>
<tr>
<td>two orders of sukiyaki, please</td>
<td>sukiyaki fūtatsu kudasai</td>
<td>4</td>
</tr>
<tr>
<td>two thousand</td>
<td>ni-sen</td>
<td>8</td>
</tr>
</tbody>
</table>

**U**

Ueno Park

Ueno Kōen

**V**

vicinity

chīkakā

**W**

* waffle

waffuru

* wallet

sailfu

was

desu

desu ka

was that Paradise Park Stadium?

Kōraiku-en Sutajiamu desu ka?

wasn't it?

desu ne?

* watches

tokē

water

mizu

we arrive at around three o'clock

san-ji goro ni tsukimashū

we can do it

dekimasu

we can't do it

dekimasen

we do

arimasu

we don't

arimasen

we don't have

arimasen

we get there

tsukimashū

we have

arimasu
<table>
<thead>
<tr>
<th>Question</th>
<th>Japanese</th>
</tr>
</thead>
<tbody>
<tr>
<td>we leave at around two o'clock</td>
<td>にじごろ にでます 9</td>
</tr>
<tr>
<td>well, let's see</td>
<td>えと 3</td>
</tr>
<tr>
<td>we're out of stock now</td>
<td>いまきますて います 5</td>
</tr>
<tr>
<td>were</td>
<td>です 7</td>
</tr>
<tr>
<td>what</td>
<td>なな 4</td>
</tr>
<tr>
<td>what can I do for you?</td>
<td>なな ですか？ 8</td>
</tr>
<tr>
<td>what did you say?</td>
<td>なな ですか？ 8</td>
</tr>
<tr>
<td>what is it?</td>
<td>なな ですか？ 7, 8</td>
</tr>
<tr>
<td>what is it called?</td>
<td>なな と ますか？ 4</td>
</tr>
<tr>
<td>what is this one called?</td>
<td>こ れ なな と ますか？ 4</td>
</tr>
<tr>
<td>what place?</td>
<td>どこ？ 7</td>
</tr>
<tr>
<td>* what's the track number?</td>
<td>はやぶせ せん ですか？ 6</td>
</tr>
<tr>
<td>* what's the track number for the train going to (place)?</td>
<td>(place) いき はやぶせ せん ですか？ 6</td>
</tr>
<tr>
<td>(at) what time?</td>
<td>なな じ に？ 9</td>
</tr>
<tr>
<td>what time do we get there?</td>
<td>なな じ に HeaderCode いますか？ 9</td>
</tr>
<tr>
<td>(at) what time do we leave?</td>
<td>なな じ に でますか？ 9</td>
</tr>
<tr>
<td>(at) what time does it arrive at Tokyo?</td>
<td>と き に なな じ に HeaderCode いますか？ 9</td>
</tr>
<tr>
<td>(at) what time does this leave?</td>
<td>こ れ なな じ ですか？ 9</td>
</tr>
<tr>
<td>what time is it?</td>
<td>なな ですか？ 9</td>
</tr>
<tr>
<td>what time is it now?</td>
<td>いま なな ですか？ 9</td>
</tr>
<tr>
<td>* what track is it?</td>
<td>はやぶせ せん ですか？ 6</td>
</tr>
<tr>
<td>* what track number?</td>
<td>はやぶせ せん ですか？ 6</td>
</tr>
<tr>
<td>what will you have?</td>
<td>どこ ですか？ 4</td>
</tr>
<tr>
<td>where?</td>
<td>どこ ですか？ 3, 6, 7</td>
</tr>
<tr>
<td>* where is it? / Where to?</td>
<td>どこ ですか？ 3, 7</td>
</tr>
<tr>
<td>* where is there a bank?</td>
<td>ぎんこ どこ ですか？ 3</td>
</tr>
<tr>
<td>* where is there a movie theater?</td>
<td>げがん どこ ですか？ 3</td>
</tr>
<tr>
<td>where is there a telephone?</td>
<td>でんわ どこ ですか？ 3</td>
</tr>
<tr>
<td>where is there one?</td>
<td>どこ ですか？ 3</td>
</tr>
<tr>
<td>* where is the rest room?</td>
<td>と に どこ ですか？ 6</td>
</tr>
<tr>
<td>* where is the taxi stand?</td>
<td>たかしの に どこ ですか？ 7</td>
</tr>
<tr>
<td>where is the telephone?</td>
<td>でんわ どこ ですか？ 3</td>
</tr>
<tr>
<td>which</td>
<td>どな？ 3</td>
</tr>
<tr>
<td>which one?</td>
<td>でな？ 6, 8</td>
</tr>
<tr>
<td>which one (is it)?</td>
<td>でな ですか？ 8</td>
</tr>
<tr>
<td>which one is for Shinjuku?</td>
<td>しんじく でな ですか？ 6</td>
</tr>
<tr>
<td>which place?</td>
<td>どこ ですか？ 6</td>
</tr>
<tr>
<td>which way?</td>
<td>どこ ですか？ 3, 6</td>
</tr>
<tr>
<td>which way is it?</td>
<td>どこ ですか？ 3, 6</td>
</tr>
<tr>
<td>which way to the train going to Sobudai-mae?</td>
<td>こ れ どこ ですか？ 6</td>
</tr>
<tr>
<td>* which way is the exit?</td>
<td>でごち どこ ですか？ 6</td>
</tr>
<tr>
<td>* a white one</td>
<td>しろい に 5</td>
</tr>
<tr>
<td>will be</td>
<td>でな 9</td>
</tr>
<tr>
<td>* wood carving</td>
<td>まっ へん 5</td>
</tr>
<tr>
<td>would you change this, please</td>
<td>こ れ か ゆ て く だ さ い 6</td>
</tr>
<tr>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>a yellow one</td>
<td>kTroi no</td>
</tr>
<tr>
<td>yen (unit of Japanese currency, ¥)</td>
<td>en</td>
</tr>
<tr>
<td>yes</td>
<td>hai</td>
</tr>
<tr>
<td>yes, it is</td>
<td>hai, so desh</td>
</tr>
<tr>
<td>yes, I understand</td>
<td>hai, wakarimasu</td>
</tr>
<tr>
<td>yes, I understood</td>
<td>hai, wakarimashita</td>
</tr>
<tr>
<td>yes, sir; yes, ma'am</td>
<td>hai</td>
</tr>
<tr>
<td>yes, we do</td>
<td>hai, arimasu</td>
</tr>
</tbody>
</table>
A

achira
over that way 3, 6

aisō tē
iced tea 4

* akai no
a red one 5

* akai no arimasā ka?
do you have a red one? 5

Akasaka-Mitsūke (station name/place name) 6

Akihabara
the Electronics District 6, 7

ano
that over there 3

ano migi no hō ni arimasā
there's one to the right of 3

that over there

* aoi no
a blue one 5

are
that one over there 6, 8

are desū ka?
(is it) that one over there? 8

are desū ne?
that one over there, right? 8

arigatō
thank you 8

arigatō gozaimashita
thank you 8

arimasen
we don't have 4, 5

arimasū
we have 4, 5

arimasū ka?
do you have? 4, 5

Asakusa (station name/place name) 6

* asatte
the day after tomorrow 5

* asatte dekimasu ka?
can you have it by the day 5

after tomorrow?

ashīta
tomorrow 5, 9

ashīta no asa
tomorrow morning 9

ashīta no asa tsukimasē
it arrives tomorrow morning 9

ashīta no ban
tomorrow evening 9

ashīta no ban tsukimasē
it arrives tomorrow evening 9

asoko
over there; that place over 3, 6, 7

there

* asoko ni biru arimasu ne?
see that large building 3

over there?

* asoko ni neon sain arimasu ne?
see that neon sign over there? 3

* asoko ni shingō arimasā ne?
see that signal over there? 3

asoko ni tatemono arimasā ne?
see that building over there? 3

asoko ni X arimasā ne?
see that X over there? 3

(literally, "there's an X
over there, isn't there?")
**GLOSSARY**

### B
- *bēkon eegu*  
  
  bacon and eggs  
  
  4
- *biru*  
  
  large building  
  
  3
- bīru  
  
  beer  
  
  4
- bīru mo ip-pon kudasai  
  
  another bottle of beer, please  
  
  4
- *burōchi*  
  
  brooches  
  
  5

### C
- *chīka*  
  
  basement  
  
  3
- *chīka ni arimasū*  
  
  there's one in the basement  
  
  3
- chīkakū  
  
  vicinity  
  
  3
- chīkatetsū no eki  
  
  subway station  
  
  3
- *chītsū sando*  
  
  cheese sandwich  
  
  4
- chotto  
  
  a bit; say!  
  
  4
- chotto matte kudasai  
  
  just a minute, please  
  
  4

### D
- dame  
  
  no!  
  
  7
- dame, dame  
  
  no! no!  
  
  7
- dame desu  
  
  no!  
  
  7
- de  
  
  in; for  
  
  8, 9
- *deguchi*  
  
  exit  
  
  6
- *deguchi dochira desu ka?*  
  
  which way is the exit?  
  
  6
- dekimasen  
  
  we can't do it  
  
  5
- dekimashita ka?  
  
  is it done?/is it ready?  
  
  5
- dekimasu  
  
  we can do it  
  
  5
- dekimasu ka?  
  
  can you do it?  
  
  5
- desu  
  
  leave; we leave; it leaves  
  
  9
- desu ka?  
  
  do we leave?/does it leave?  
  
  9
- denwa  
  
  telephone  
  
  3
- denwa doko desu ka?  
  
  where is the telephone?  
  
  3
- denwa doko ni arimasu ka?  
  
  where is there a telephone?  
  
  3
- depāto  
  
  department store  
  
  3
- desu  
  
  is; am; are; was; will be  
  
  2, 3, 4, 6, 7, 8, 9
- desu ka?  
  
  is it?/was it?  
  
  3, 4, 6, 7, 8, 9
- desu ne?  
  
  isn't it?/isn't that right?/wasn't it?  
  
  6, 7, 8
### Glossary

#### Cut Offs

<table>
<thead>
<tr>
<th>English</th>
<th>Japanese</th>
<th>Pinyin</th>
<th>Romanization</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>see you later</td>
<td>dewa mata</td>
<td>dewa mata</td>
<td>dewa mata</td>
<td>2</td>
</tr>
<tr>
<td>which way?</td>
<td>dochira?</td>
<td>dochira?</td>
<td>dochira desu ka?</td>
<td>3, 6, 7</td>
</tr>
<tr>
<td>which way is it?</td>
<td>dochira desu ka?</td>
<td>dochira desu ka?</td>
<td>dochira desu ka?</td>
<td>3, 6, 7</td>
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<tr>
<td>where?</td>
<td>doko?</td>
<td>doko?</td>
<td>doko desu ka?</td>
<td>3, 6, 7</td>
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<tr>
<td>where is it?/where to?</td>
<td>doko desu ka?</td>
<td>doko desu ka?</td>
<td>doko desu ka?</td>
<td>3, 6, 7</td>
</tr>
<tr>
<td>where is there one?</td>
<td>doko ni arimasu ka?</td>
<td>doko ni arimasu ka?</td>
<td>doko ni arimasu ka?</td>
<td>3</td>
</tr>
<tr>
<td>rice combination</td>
<td>* domburi</td>
<td>rice combination</td>
<td>domburi</td>
<td>4</td>
</tr>
<tr>
<td>thank you; thanks</td>
<td>domo</td>
<td>domo</td>
<td>domo arigatou</td>
<td>3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>thank you</td>
<td>domo arigatou gozaimashita</td>
<td>domo arigatou gozaimashita</td>
<td>domo arigatou gozaimashita</td>
<td>8</td>
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<tr>
<td>which?</td>
<td>dono?</td>
<td>dono?</td>
<td>dono?</td>
<td>3</td>
</tr>
<tr>
<td>which one?</td>
<td>dore?</td>
<td>dore?</td>
<td>dore desu ka?</td>
<td>6, 8</td>
</tr>
<tr>
<td>any one will do</td>
<td>dore demo desu</td>
<td>dore demo desu</td>
<td>dore demo desu</td>
<td>6</td>
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<tr>
<td>which one (is it)?</td>
<td>dore desu ka?</td>
<td>dore desu ka?</td>
<td>dore desu ka?</td>
<td>8</td>
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<tr>
<td>dollar</td>
<td>* doru</td>
<td>doru</td>
<td>doru</td>
<td>8</td>
</tr>
<tr>
<td>pleased to meet you</td>
<td>dōzo yoroshiku</td>
<td>dōzo yoroshiku</td>
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<td>2</td>
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#### E

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<th>Japanese</th>
<th>Pinyin</th>
<th>Romanization</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>huh?</td>
<td>e?</td>
<td>e?</td>
<td>doko desu ka?</td>
<td>3, 6, 7</td>
</tr>
<tr>
<td>huh? was that the Kokusai Theater?</td>
<td>e? nan desu ka?</td>
<td>e? nan desu ka?</td>
<td>e? nan desu ka?</td>
<td>7</td>
</tr>
<tr>
<td>yes</td>
<td>ō</td>
<td>ō</td>
<td>ō</td>
<td>6</td>
</tr>
<tr>
<td>(station name/place name)</td>
<td>Ebina</td>
<td>Ebina</td>
<td>Ebina</td>
<td>6</td>
</tr>
<tr>
<td>shrimp tempura</td>
<td>ebi no tempura</td>
<td>ebi no tempura</td>
<td>ebi no tempura</td>
<td>4</td>
</tr>
<tr>
<td>do you have shrimp tempura?</td>
<td>ebi no tempura arimasu ka?</td>
<td>ebi no tempura arimasu ka?</td>
<td>ebi no tempura arimasu ka?</td>
<td>4</td>
</tr>
<tr>
<td>movie theater</td>
<td>* egakan</td>
<td>* egakan</td>
<td>* egakan</td>
<td>3</td>
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<tr>
<td>where is there a movie theater?</td>
<td>* egakan doko ni arimasu ka?</td>
<td>* egakan doko ni arimasu ka?</td>
<td>* egakan doko ni arimasu ka?</td>
<td>3</td>
</tr>
<tr>
<td>yen (unit of Japanese currency, ¥)</td>
<td>yen</td>
<td>yen</td>
<td>yen</td>
<td>6, 8</td>
</tr>
<tr>
<td>well, let's see</td>
<td>e to</td>
<td>e to</td>
<td>e to</td>
<td>3</td>
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</table>

#### F

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<th>Pinyin</th>
<th>Romanization</th>
<th>Reference</th>
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</thead>
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<tr>
<td>film</td>
<td>fuirumu</td>
<td>fuirumu</td>
<td>fuirumu</td>
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<tr>
<td>(family name)</td>
<td>Fujiwara</td>
<td>Fujiwara</td>
<td>Fujiwara</td>
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<tr>
<td>(family name)</td>
<td>Fukuda</td>
<td>Fukuda</td>
<td>Fukuda</td>
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<tr>
<td><strong>GLOSSARY</strong></td>
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</tr>
<tr>
<td>----------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* furai raisū</td>
<td>fried rice</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fūssa</td>
<td>(station name/place name)</td>
<td>6</td>
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<tr>
<td>fūtatsū</td>
<td>two</td>
<td>4, 5, 8</td>
<td></td>
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<tr>
<td>fūtatsū de</td>
<td>for two</td>
<td>8</td>
<td></td>
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<tr>
<td><strong>G</strong></td>
<td></td>
<td></td>
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<tr>
<td>gasorin sātando</td>
<td>gas station (literally, &quot;gasoline stand&quot;)</td>
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<td></td>
</tr>
<tr>
<td>* ginkō</td>
<td>bank</td>
<td>3</td>
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<tr>
<td>* ginkō doko ni arimasu ka?</td>
<td>where is there a bank?</td>
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<td>Ginza</td>
<td>(station name/place name)</td>
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<tr>
<td>Ginza Yon-chōme</td>
<td>the Ginza</td>
<td>7</td>
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<tr>
<td>Ginza Yon-chōme desu ne?</td>
<td>that was the Ginza, wasn't it?</td>
<td>7</td>
<td></td>
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<tr>
<td>go</td>
<td>five</td>
<td>8</td>
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<tr>
<td>go-ban</td>
<td>number five</td>
<td>6</td>
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<tr>
<td>go-fun</td>
<td>five minutes; :05</td>
<td>9</td>
<td></td>
<td></td>
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<tr>
<td>go-fun de</td>
<td>in five minutes</td>
<td>9</td>
<td></td>
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<tr>
<td>go-hyakū</td>
<td>five hundred</td>
<td>8</td>
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<tr>
<td>go-ji</td>
<td>five o'clock</td>
<td>9</td>
<td></td>
<td></td>
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<tr>
<td>go-jū</td>
<td>fifty</td>
<td>6, 8</td>
<td></td>
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<tr>
<td>go-jup-pun</td>
<td>fifty minutes; ___:50</td>
<td>9</td>
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<tr>
<td>go-kai</td>
<td>fifth floor</td>
<td>3, 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>go-man</td>
<td>fifty thousand</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>go-sen</td>
<td>five thousand</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* gogo</td>
<td>p.m.</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* gogo go-ji desu</td>
<td>it's 5 p.m.</td>
<td>9</td>
<td></td>
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<tr>
<td><strong>gohan</strong></td>
<td>steamed rice</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>gomen nasai</td>
<td>pardon me; I'm sorry</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>goro</td>
<td>about; around</td>
<td>9</td>
<td></td>
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</tr>
<tr>
<td>* gozen</td>
<td>a.m.</td>
<td>9</td>
<td></td>
<td></td>
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<tr>
<td>* gozen go-ji desu</td>
<td>it's 5 a.m.</td>
<td>9</td>
<td></td>
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<tr>
<td>gurai</td>
<td>about</td>
<td>9</td>
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<tr>
<td>gyōza</td>
<td>meat dumplings</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>gyōza kudasai</td>
<td>meat dumplings, please</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>H</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>hachi</td>
<td>eight</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hachi-ban</td>
<td>number eight</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hachi-ji</td>
<td>eight o'clock</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hachi-jū</td>
<td>eighty</td>
<td>6, 8</td>
<td></td>
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<td>hachi-jū en</td>
<td>¥80</td>
<td>6</td>
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<tr>
<td>hachi-man</td>
<td>eighty thousand</td>
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<td></td>
</tr>
<tr>
<td>hap-pun</td>
<td>eight minutes; ___:08</td>
<td>9</td>
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<td>Word</td>
<td>Translation</td>
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<td>---------</td>
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<tr>
<td>hap-pyakū</td>
<td>eight hundred</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>has-sen</td>
<td>eight thousand</td>
<td>8</td>
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</tr>
<tr>
<td>Hachioji</td>
<td>(station name/place name)</td>
<td>9</td>
<td></td>
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<tr>
<td>hai</td>
<td>yes; yes sir; yes ma'am</td>
<td>4, 5, 6, 7, 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hai, arimasū</td>
<td>yes, we do</td>
<td>4, 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hai, dōzo</td>
<td>here you are</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hai, sō desu</td>
<td>yes, it is</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* hai, wakarimasu-te</td>
<td>yes, I understood</td>
<td>2</td>
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<tr>
<td>* hai, wakarimasu</td>
<td>yes, I understand</td>
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<td>hajimemashite</td>
<td>how do you do?</td>
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<td>(place name)</td>
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<td>hambaga</td>
<td>hamburger</td>
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<tr>
<td>* hamu eggu</td>
<td>ham and eggs</td>
<td>4</td>
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<tr>
<td>* hamu sando</td>
<td>ham sandwich</td>
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<tr>
<td>han</td>
<td>half-past</td>
<td>9</td>
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<tr>
<td>* handobaggu</td>
<td>handbag; purse</td>
<td>6</td>
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<td>Hattori</td>
<td>(family name)</td>
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<td>hidari</td>
<td>left</td>
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<tr>
<td>hitotsu</td>
<td>one</td>
<td>4, 5, 8</td>
<td></td>
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<tr>
<td>hoka no</td>
<td>another one; a different kind</td>
<td>5</td>
<td></td>
<td></td>
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<tr>
<td>hoka no iro</td>
<td>a different color</td>
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<tr>
<td>hoka no iro arimasu ka?</td>
<td>do you have a different color?</td>
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<td>hoteru</td>
<td>hotel</td>
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<td>* hotto doggu</td>
<td>hot dog</td>
<td>4</td>
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<td></td>
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<tr>
<td>* hotto keki</td>
<td>hot cake</td>
<td>4</td>
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<tr>
<td>hyakū</td>
<td>one hundred</td>
<td>6, 8</td>
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<tr>
<td>i - ch</td>
<td>one</td>
<td>8</td>
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<tr>
<td>ichiban</td>
<td>number one</td>
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<tr>
<td>ichiban sen</td>
<td>track number one</td>
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<td></td>
</tr>
<tr>
<td>ichi-ji</td>
<td>one o'clock</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ichi-man</td>
<td>ten thousand</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Te</td>
<td>no; it's nothing</td>
<td>4, 5, 6, 7, 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Te, arimasen</td>
<td>no, we don't (have them)</td>
<td>5</td>
<td></td>
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</tr>
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</table>
### Glossary

<table>
<thead>
<tr>
<th>Text</th>
<th>Translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Te, asoko desu</td>
<td>no, that's the place over there</td>
</tr>
<tr>
<td>Te, kore desu</td>
<td>no, this one</td>
</tr>
<tr>
<td>*Te, wakarimasen</td>
<td>no, I don't understand</td>
</tr>
<tr>
<td>*Te, wakarimasen-deshta</td>
<td>no, I didn't understand</td>
</tr>
<tr>
<td>Ikebukuro</td>
<td>(station name/place name)</td>
</tr>
<tr>
<td>Ikeda</td>
<td>(family name)</td>
</tr>
<tr>
<td>*(place) Iki</td>
<td>going to (place)</td>
</tr>
<tr>
<td><strong>(place) Iki nam-ban sen desu ka?</strong></td>
<td>what's the track number for the train going to (place)?</td>
</tr>
<tr>
<td>Ik-kai</td>
<td>first floor</td>
</tr>
<tr>
<td>Ikura?</td>
<td>how much?</td>
</tr>
<tr>
<td>Ikura desu ka?</td>
<td>how much is it?/how much does it cost?</td>
</tr>
<tr>
<td><strong>Ikutsu</strong></td>
<td>how many</td>
</tr>
<tr>
<td><strong>Ikutsu irimasu ka?</strong></td>
<td>how many do you want?</td>
</tr>
<tr>
<td>Ima</td>
<td>now</td>
</tr>
<tr>
<td>Ima kirashite imasu</td>
<td>we're out of stock now</td>
</tr>
<tr>
<td>Ima nan-ji desu ka?</td>
<td>what time is it now?</td>
</tr>
<tr>
<td>Imai</td>
<td>(family name)</td>
</tr>
<tr>
<td><strong>Inarizushi</strong></td>
<td>sushi in fried bean curd</td>
</tr>
<tr>
<td>Ip-pai</td>
<td>one glass; one cup</td>
</tr>
<tr>
<td>Ip-pon</td>
<td>one bottle</td>
</tr>
<tr>
<td>Ip-pun</td>
<td>one minute; :01</td>
</tr>
<tr>
<td>Irasshaimase</td>
<td>nice to have you</td>
</tr>
<tr>
<td><strong>Iriguchi</strong></td>
<td>entrance</td>
</tr>
<tr>
<td>Ito</td>
<td>(family name)</td>
</tr>
<tr>
<td><strong>Itsutsu</strong></td>
<td>five</td>
</tr>
<tr>
<td>Iwata</td>
<td>(family name)</td>
</tr>
<tr>
<td>Iya</td>
<td>no, we don't</td>
</tr>
<tr>
<td>Iya, arimasen</td>
<td>no, (but) we can do it (by) tomorrow</td>
</tr>
<tr>
<td>Iya, ashita dekimasu</td>
<td>no, it's not (literally, &quot;no, that's wrong&quot;)</td>
</tr>
<tr>
<td>Iya, chigaimasu</td>
<td></td>
</tr>
<tr>
<td><strong>Iyaringu</strong></td>
<td>earrings</td>
</tr>
<tr>
<td>J</td>
<td></td>
</tr>
<tr>
<td>Ja mata</td>
<td>see you later</td>
</tr>
<tr>
<td>Ja, o-negai shimasu</td>
<td>okay, fine then</td>
</tr>
</tbody>
</table>
### GLOSSARY

**ju**
- **ju-ban**
- **ju-go-fun**
- **ju-hap-pun**
- **ju-ichi-ji**
- **ju-ip-pun**
- **ju-ji**
- **ju-kyu-fun**
- **ju-nana-fun**
- **ju-ni-fun**
- **ju-ni-ji**
- **ju-rō-pun**
- **ju-sam-pun**
- **ju-yom-pun**
- **jup-pun**

**junkyū**

<table>
<thead>
<tr>
<th><strong>K</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kado</strong></td>
<td>corner; intersection</td>
</tr>
<tr>
<td><strong>Kaeete kudasai</strong></td>
<td>please change</td>
</tr>
<tr>
<td><strong>Kaisokō</strong></td>
<td>express (Chuo Line only)</td>
</tr>
<tr>
<td><strong>Kakemono</strong></td>
<td>scrolls</td>
</tr>
<tr>
<td><strong>Kakueki-tesha</strong></td>
<td>local (train)</td>
</tr>
<tr>
<td><strong>Kamakura</strong></td>
<td>(station name/place name)</td>
</tr>
<tr>
<td><strong>Kamera</strong></td>
<td>cameras</td>
</tr>
<tr>
<td><strong>Kanai</strong></td>
<td>my wife</td>
</tr>
<tr>
<td><strong>Kanai desu</strong></td>
<td>this is my wife</td>
</tr>
<tr>
<td><strong>Kanda</strong></td>
<td>(station name)</td>
</tr>
<tr>
<td><strong>Kanjō o-negai shimasu</strong></td>
<td>may I have the check?</td>
</tr>
<tr>
<td><strong>Karei raisū</strong></td>
<td>curried rice</td>
</tr>
<tr>
<td><strong>Kasetto rekōda</strong></td>
<td>cassette recorders</td>
</tr>
<tr>
<td><strong>Kato</strong></td>
<td>(family name)</td>
</tr>
<tr>
<td><strong>Katsudon</strong></td>
<td>rice with pork cutlet</td>
</tr>
<tr>
<td><strong>Kēsatsu yonde kudasai</strong></td>
<td>please call the police</td>
</tr>
<tr>
<td><strong>Kippō</strong></td>
<td>ticket</td>
</tr>
<tr>
<td><strong>Kippō nakashimashita</strong></td>
<td>I lost the ticket</td>
</tr>
<tr>
<td><strong>KTroin no</strong></td>
<td>a yellow one</td>
</tr>
<tr>
<td><strong>Kobayashi</strong></td>
<td>(family name)</td>
</tr>
</tbody>
</table>
GLOSSARY

kochira  this way  3, 6
kochira koso  the pleasure is mine  2
kochirawa  this (person)  2

kōhō

koko  coffee  4
koko de  3, 6, 7
desu  here; this place  3, 6, 7
desu ka?  is this (place) okay?  7
desu  this (place) is okay  7
desu ka?  is this the place?  7
massugu desu  is this the place?  7
o-negai shimasu  it's straight ahead here  3

* kokonotsu

Kokusai Gekijō  (take me to) this place, please  7

* komban

* komban tsukimasu  nine  8
kombanwa  this evening  9
good evening  2

konnichiwa  it arrives this evening  9
good day  2

kono  this  3
chibakabe ni arimasen  there isn't one in this vicinity  3

kōra

Kōrakuen Sutajiamu  the Kokusai Theater  7
Kōrakuen Sutajiamu desu ka?  was that Paradise Park Stadium?  7

kore

do you have this?  5
desu ka?  is this ready?  5
can you do this?/can you fix  5
desu?  (is it) this one?  4, 8
desu ne?  (develop/take care of) this?  4, 8
desu ka?  this one, right?  8
desu?  I'll have two of these, please  5
desu?  please change this  6
futatsu kudasai  this is a local, isn't it?  6
kudasai  (I'll take) this one, please  5
dekimasu?  is this the express?  6
ka?  at what time does this leave?  9
dekimasu ka?  what is this one called?  4
kore  is this one (the train) going  6
kyūko desu ka?  to Sobudai-mae?  4
caree kore  this one's called sweet-and-
desu?  sour pork  4
kore fubukite kudasai  this one is a pork cutlet  4

* kore kakeki tesha desu ne?
kore kudasai  please; please give me  4, 5, 8
kore kudasai  nine o'clock  9
kore kyūko desu ka?  a black one  5
kore nanji ni demasu ka?  (family name)  2
kore nan to Tmasu ka?  this way  3, 6
Sobudaimae kore  please; please give me  4, 5, 8
Sobudaimae kore  two of these, please  5
kore Sobudai-mae kore  please change this  6
kore subuta to Tmasu  this is a local, isn't it?  6
kore tonkatsu desu  (I'll take) this one, please  5
tonkatsu desu  is this the express?  6
kudasai  at what time does this leave?  9
kudasai  what is this one called?  4
ku-jil  is this one (the train) going  6

* kuroi no

Kurusu  to Sobudai-mae?  4

Kurusu  this one is a pork cutlet  4

Kokusai Gekijō  this one, right?  8

Paradise Park Stadium  this (one); these  5, 6, 8, 9
Coke (literally, "cola")  this evening  9
was that Paradise Park Stadium?  7

nine o'clock  9
three o'clock  9
a black one  5

23
今天 5, 9
can you do it today? 5

今天多少钱? 8

京都市 (station name/place name) 9

kyū
九 8
number nine 6

kyū-ban
(9) minutes; :09 9

kyū-fun

kyū-hyakkū
nine hundred 6, 8

kyū-ju
ninety thousand 8

kyū-man

kyū-sen
nine thousand 8

京都
the Imperial Palace 7

kyūko
请再告诉我一次 6

kyūkyūsha yonde kudasai
please call an ambulance 3

M
Machida
(place) made 6

 Mae
before; front 3, 9

* makizushi
sushi wrapped in seaweed 4

massugu
straight (ahead) 3

mata dōzo
please come again 5

Matsumoto
(family name) 2

Meiji Jingū
the Meiji Shrine 7

* midori-iro no
a green one 5

migi
to the right 3

migi no hō
right 3

* minna de
altogether 8

* minna de ikura desu ka?
how much is it altogether? 8

mirukā
milk 4

mirukā sekki
milk shake 4

mottle
three 5, 8

for three 8

Miiura
(family name) 2

mizu
water 4

mizu ni-hai kudasai
two glasses of water, please 4

Mizuba
(family name) 2
GLOSSARY

mo
mo go-fun de
mo go-fun gurai de
*mo sugu
*mo sugu demasu
*mo sugu tsukimasu
*mokkō-hin
motto chisai no
motto chisai no arimasu ka?
motto T no
motto okt no
motto yasui no
*mukō-gawa
*mukō-gawa desu
*muttsu

more; another 4, 9
in five more minutes; 9
in another five minutes
in about another five minutes 9
in a little while; pretty 9
soon
it leaves in a little while 9
it arrives in a little while 9
wood carving 5
a smaller one 5
do you have a smaller one? 5
a better one 5
a larger one 5
a cheaper one 5
the other side 3
it's on the other side 3
six 8

N
Naka
(family name) 2
Nakamura
(family name) 2
*nakushimashita
I lost it 6
*nam-ban sen
*nam-ban sen desu ka?
what track number? 6
what track is it?/ what's 6
the track number?
nan
what 4
what is it?/what can I do for 7, 8
you?/what did you say?
nan ni shimasho ka?
what will you have? 4
nan toimasu ka?
what is it called? 4

nan-ji desu ka?
what time is it? 9
nan-ji
at what time 9
nan-ji ni desmasu ka?
at what time do we leave? 9
nan-ji ni tsukimasu ka?
at what time do we get there? 9
nana
seven 8
nana-ban
number seven 6
nana-fun
seven minutes; :07 9
nana-hyaká
seven hundred 8
nana-jú
seventy 6, 8
nana-man
seventy thousand 8
nana-sen
seven thousand 8
*nanatsu
seven 8
*neon sain
neon sign 3
GLOSSARY

ni
ni arimasen
ni arimasu
ni arimasu ka?

ni
ni-ban
ni-fun
ni-hai
ni-hon
ni-hyakudatsu
ni-jidatsu
ni-jigoro desk
ni-ji goro desk
ni-ju
ni-ju-pun
ni-kai
ni-man
ni-sen

Nikkō

*ningyō
*nizakana

no hō

do I led fish

O
o-cha
Oda
ohayō gozaimasu
Oka
*omocha
*omuretsu
o-negai shimasu
*o-tsuru
*o-tsuru desu

O

* piza

P

* piza

R

raijō

* radios

at; in
there isn't one
there is one
is there one?
two
number two
two minutes;
:02
two glasses;
Two cups
two bottles
two hundred
two o'clock
it's about two o'clock
we leave at around two o'clock
twenty
twenty minutes;
:02
second floor
twenty thousand
two thousand
(place name)
dolls
boiled fish
toward
hot tea
(family name)
good morning
(family name)
toys
omelet
please
change
here's the change

pizza

radios
GLOSSARY

restaurant 3
sixth floor 5
on the sixth floor 5
six 8
number six 6
six o'clock 9
sixty 6, 8
six thousand 8
six thousand 8
six minutes; __:06 9
six hundred ___ 8
gee 6
gee, I don’t know 6
(family name) 2
(station name/place name) 6
(station name/place name) 6
(station name/place name) 6
wallet 6
I lost a wallet 6
(family name) 2
(family name) 2
sake 4
(family name) 2
number three 6
three hundred 6, 8
it’s ¥330 6
thirty thousand 8
three minutes; __:03 9
three 8
third floor 3, 5
on the third floor 5
there’s one on the third floor 3
three o'clock 9
we arrive at around three 9
do one o'clock
thirty 6, 8
thirty minutes; __:30 9
three thousand — 8
Miss; Mr.; Mrs. 2
GLOSSARY

*sandoitchi* sandwich 4
*Sannō Hoteru* the Sanno Hotel 7
*Sannō Hoteru o-negai shimas~* the Sanno Hotel, please 7
*Sasaki* (family name) 2
*sashimi* sliced raw fish 4
*Sato* (family name) 2
*sen* track 6
*sen* one thousand 8
*setomono* chinaware 5
*setomono arimas~ ka?* do you have chinaware? 5
*Shibuya* (station name/place name) 6
*shīchi-ji* seven o'clock 9
*shīkkī* lacquer ware 5
*Shimo-Kītazawa* (station name/place name) 6
*Shinagawa* (station name/place name) 6
*shingō* signal 3
*shinju* pearls 5
*Shinjukud* (station name/place name) 6
*Shinjukud* dore des~ ka?* which one is for Shinjuku? 6
*shiroi no* a white one 5
*shoppingu baggu* shopping bag 6
*shōshō o-machi kudasai* just a minute, please 5
*shujin* my husband 2
*shujin des~* this is my husband 2
*sō des~* it is; that's right 6
*soba* near 3
*Sobudai-mae* (station name/place name) 6
*Sobudai-mae iki dochira des~ ka?* which way to the train going to Sobudai-mae? 6
*Sobudai-mae iki koko des~ ka?* is this the place (for trains) to Sobudai-mae? 6
sochira that way 3, 6
soko there; that place 3, 6, 7
soko massugu des~ it's straight ahead there 3
<table>
<thead>
<tr>
<th><strong>sono</strong></th>
<th>that</th>
</tr>
</thead>
<tbody>
<tr>
<td>* sono soba ni arimasá</td>
<td>there's one near that</td>
</tr>
<tr>
<td>* sono tonari desú</td>
<td>it's next to that</td>
</tr>
<tr>
<td><strong>sore</strong></td>
<td>that one</td>
</tr>
<tr>
<td>sore desá ka</td>
<td>(Is it) that one?</td>
</tr>
<tr>
<td>sore desá ne?</td>
<td>that one, right?</td>
</tr>
<tr>
<td>* sore kaisokú desú ka?</td>
<td>is that an express?</td>
</tr>
<tr>
<td><strong>subuta</strong></td>
<td>sweet-and-sour pork</td>
</tr>
<tr>
<td><strong>sugi</strong></td>
<td>after</td>
</tr>
<tr>
<td><strong>sukiyaki</strong></td>
<td>sukiyaki</td>
</tr>
<tr>
<td><strong>sukiyaki ōtatsu kudasai</strong></td>
<td>two orders of sukiyaki, please</td>
</tr>
<tr>
<td>* sukoshi benkyō dekimasen ka?</td>
<td>could you give me a discount?</td>
</tr>
<tr>
<td>sumimasen</td>
<td>excuse me; I'm sorry</td>
</tr>
<tr>
<td>sumimasen, ima kirašute imasú</td>
<td>I'm sorry, we're out of stock now</td>
</tr>
<tr>
<td>* sumimasen, mō ichido itte kudasai</td>
<td>excuse me, please say that again</td>
</tr>
<tr>
<td><strong>stéréo</strong></td>
<td>sushi (see module 1, page 25)</td>
</tr>
<tr>
<td><strong>Suzuki</strong></td>
<td>stereos</td>
</tr>
<tr>
<td></td>
<td>(family name)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>T</strong></th>
<th>(station name/place name)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tachikawa</td>
<td>6</td>
</tr>
<tr>
<td>Takahashi</td>
<td>2</td>
</tr>
<tr>
<td>* takóshī noriba</td>
<td>taxi stand</td>
</tr>
<tr>
<td>* takóshī noriba doko desú ka?</td>
<td>where is the taxi stand?</td>
</tr>
<tr>
<td>Tanaka</td>
<td>(family name)</td>
</tr>
<tr>
<td>tatemono</td>
<td>building</td>
</tr>
<tr>
<td><strong>tempura udon</strong></td>
<td>(shrimp) tempura (in soup with)</td>
</tr>
<tr>
<td><strong>tendon</strong></td>
<td>rice with shrimp tempura</td>
</tr>
<tr>
<td><strong>tō</strong></td>
<td>ten</td>
</tr>
<tr>
<td>to Tmasú</td>
<td>(it) is called</td>
</tr>
<tr>
<td>to Tmasú ka?</td>
<td>is it called?</td>
</tr>
<tr>
<td>toire</td>
<td>toilet; rest room</td>
</tr>
<tr>
<td>* toire doko desú ka?</td>
<td>where is the rest room?</td>
</tr>
</tbody>
</table>
GLOSSARY

* tokē
* tokē arimasā ka?
Tokyo えき

_tokyo ni
_tokyo ni nan-ji ni tsūkimasē
ka?

* tomodachi
* tonari
tonkatsū
Tsūchida
Tsuda
tsugi
tsugi no kado
tsugi no kado ni arimasē
tsugi Sagami-ō no desu ne?
tsūkimasē

tsūkimasē ka?

watches
do you have watches?
Tokyo Station
at Tokyo
at what time does it arrive at Tokyo?
friend
next to
pork cutlet
(family name)
(family name)
next
the next corner
there's one on the next corner
Sagami-ō no is next, isn't it?
get there; arrive; we get there;
its arrives
do we get there?/does it arrive?

U

Uchida
Ueno
Ueno Kōen
Ueno made ikura desu ka?
ushiros

W

* waffuru
wakaranai
wakarimasen
* wakarimasēta ka?
* wakarimasē ka?
* watashi no
* watashi no tomodachi desu
Watanabe

waffle
I don't know
I don't know
did you understand?
do you understand?
my
this is my friend
(family name)
<table>
<thead>
<tr>
<th><strong>Y</strong></th>
<th></th>
<th><strong>Z</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>yakisoba</td>
<td>chow mein</td>
<td>Camp Zama</td>
</tr>
<tr>
<td><em>yakitori</em></td>
<td>grilled chicken on a skewer</td>
<td></td>
</tr>
<tr>
<td><em>yakizakana</em></td>
<td>grilled fish</td>
<td></td>
</tr>
<tr>
<td>Yamada</td>
<td>(family name)</td>
<td>2</td>
</tr>
<tr>
<td>Yamamoto</td>
<td>(family name)</td>
<td>2</td>
</tr>
<tr>
<td>Yasuda</td>
<td>(family name)</td>
<td>2</td>
</tr>
<tr>
<td><em>yattsu</em></td>
<td>eight</td>
<td>8</td>
</tr>
<tr>
<td>yo-ji</td>
<td>four o'clock</td>
<td>9</td>
</tr>
<tr>
<td>yom-ban</td>
<td>number four</td>
<td>6</td>
</tr>
<tr>
<td>yom-ban sen desu</td>
<td>it's track number four</td>
<td>6</td>
</tr>
<tr>
<td>yom-man</td>
<td>forty thousand</td>
<td>8</td>
</tr>
<tr>
<td>yom-pun</td>
<td>four minutes; :04</td>
<td>9</td>
</tr>
<tr>
<td>yon</td>
<td>four</td>
<td>8</td>
</tr>
<tr>
<td>yon-hyaku</td>
<td>four hundred</td>
<td>6, 8</td>
</tr>
<tr>
<td>yon-ju</td>
<td>forty</td>
<td>6, 8</td>
</tr>
<tr>
<td>yon-jup-pun</td>
<td>forty minutes; :40</td>
<td>9</td>
</tr>
<tr>
<td>yon-kai</td>
<td>fourth floor</td>
<td>3, 5</td>
</tr>
<tr>
<td>yon-sen</td>
<td>four thousand</td>
<td>8</td>
</tr>
<tr>
<td><em>yottsu</em></td>
<td>four</td>
<td>8</td>
</tr>
<tr>
<td>Yokohama</td>
<td>(station name/place name)</td>
<td>9</td>
</tr>
<tr>
<td>Yūrakuchō</td>
<td>(station name/place name)</td>
<td>6</td>
</tr>
</tbody>
</table>