

Morgenstern, Manfred. Insight Guides--China. Singapore: APA Publications, 1993. AISO--Chinese 915.1 C539

Aesthetically pleasing presentations of history, peoples, places, foods and travel tips. The beautiful photographs, in National Geographic manner, make this a visually appealing series.

Sinclair, Kevin with Iris Wong Po-yee. Culture Shock! China. (ISBN 1-55868-060-8), Portland, Oregon: Graphic Arts Center Publishing, 1996

Beg, borrow, or purchase this book. Highly recommended by the Overseas Briefing Center, U.S. Department of State. Detailed, indepth treatment of issues.

b. Biography, novels, literature, poetry



Bosse, Malcolm J. The Warlord: A Novel. New York: Simon and Schuster, c1983.

⇒ Chamberlin Library: FICTION BOSSE

Epic novel set in China after the fall of the Manchu Dynasty. Warlords compete for power as Mao Tse-tung and Chiang Kai-shek simultaneously vie for the support of the people.

Buck, Pearl S. The Good Earth. New York: The John Day Co. [1949]

⇒ Chamberlin Library: FICTION BUCK

Classic novel by a prolific writer. A Chinese farmer traces his living journey both through himself and his children.

Burgess, Alan. The Inn of the Sixth Happiness. New York: Bantam Books, 1963.

Historical novel of an English woman's courage during WW II China. Like many novels, this book sensitizes and inspires.

Cao, Glen. Beijinger in New York. San Francisco: Cypress Book Co., c1993.

⇒ Aiso Library: Chinese CHI 895.1352 T171 1993

Tells the story of a poor musician who arrives in New York City with his wife. The novel follows the two as they pursue the American Dream and dramatizes the cost their family pays for obtaining wealth.

Chang, Jung. Wild Swans: Three Daughters of China. New York: Anchor Books, 1992

⇒ Aiso Library: Chinese CHI 951.05-/-092 C456 1992

⇒ Chamberlin Library: 951.05 CHAN, 1991

Chen, Jo-hsi. The Execution of Mayor Yin and other Stories from the Great Proletarian Cultural Revolution. Indiana University Press, 1978.

⇒ Bosun Library: General PL2840.C55

A collection of eight short stories from this trying period of Chinese history.

Chin, Frank. Gunga Din Highway: A Novel. Minneapolis, St. Paul: Coffee House Press, Distributed by Consortium Book Sales and Distribution, c1994.

⇒ Monterey Public Library: FICTION CHI

Founding author of the Asian heroism literary trend. Chin's novels focus on the role of the Chinese American as being strong, loyal, and masculine, rather than the stereotypes of weakness.

Christie, Anthony. Chinese Mythology. London: Hamlyn, 1968.

⇒ Chamberlin Library: 299.5 CHRI

Colorful book which covers myths on creation, a heavenly empire, and animals. Includes a chronology of mythical and historical dynasties in China.

DeChair, Somerset Struben. The Legend of the Yellow River: A Novel of Han Dynasty China. New York: St.Martin's Press, c1979.

⇒ Chamberlin Library: FICTION DECHAIR

The novel is centered around a journey in 102 B.C. of 100,000 soldiers sent by the emperor to capture fabled horses from the Persians. Unique insight into Chinese thought, history, and Chinese jade artistry.

Elegant, Robert. Manchu. New York: McGraw-Hill, 1980.

⇒ Chamberlin Library: FICTION ELEGANT

An epic tale of the corruption that led to the fall of the Ming Dynasty and the subsequent power of the Manchu. Written by a prolific novelist who spent twenty-five years in Hong Kong as a reporter.

Fairbank, John King. Chinabound: A Fifty-year Memoir. New York: Harper&Row, c1982.

⇒ Chamberlin Library: 951.04 FAIR, 1982

A memoir of a scholar, statesman, and soldier who lived, served, and traveled in China from the 1930s through the 1970s.

Feng, Chi-ts'ai. Voices from the Whirlwind: An Oral History of the Chinese Cultural Revolution. New York: Pantheon Books; Beijing: Foreign Languages Press, c1991.

⇒ Aiso Library: Chinese CHI 951.056 F332 1991

"What follows are heart-breaking, yet ever so instructive declarations, memoirs, avowals, narrative presentations of life as it was lived in a great nation going through a terrible moral and political crisis.

...The history of ordinary men and women who suddenly did indeed feel the anxiety and pain, the continual terror that arrived in the name of the 'Cultural Revolution'."

— Robert Coles, Cambridge, Mass., 1990.

Includes key figures for the time period and a chronology of events.

Frodsham, J.D. An Anthology of Chinese Verse: Han, Wei, Chin and the Northern and Southern Dynasties. Oxford, Clarendon Press, 1967.

⇒ Chamberlin Library: 808.81 FROD

Gaan, Margaret. Red Barbarian. New York: Dodd, Mead, c1984.
⇒ Bosun Library: Leisure GAA

A novel depicting life in China during the opium trade through the eyes of a British merchant who marries a Chinese girl. Written by a woman who was born in Shanghai of mixed heritage.

Grey, Anthony. Peking: A Novel of China's Revolution, 1921-1978. Boston: Little, Brown, 1988.

⇒ Chamberlin Library: FICTION GREY

The moving story of two intertwined families — one English, one Chinese — whose lives are altered by one of the great modern revolutions.

Hersey, John. The Call. New York, Alfred Knopf, 1985

Historical novel describing the life of an enlightened missionary in China during the early to mid-twentieth century.

Hersey, John. A Single Pebble. New York, Vantage Books, 1989

Novel accounting an American engineer's trip up through the Three Gorges region of the Yellow River. Fiction at its best.

Hsiao, Hung. Tales of Hulan River. Hong Kong: Joing Publishing Co., (H.K.) Ltd., 1988.

⇒ Aiso Library: Chinese CHI 895.13 H873 1988

Autobiographical novel brings to life the author's isolated home along the Hulan River. The concerns of the poor, women, of the deities and mere mortals, of the very old and very young, are all treated so that they seem both urgent and familiar.

Hsu, Kai-yu, ed. Literature of the People's Republic of China. Bloomington: Indiana University Press, c1980.

⇒ Bosun Library: General PL2658.E1 L73

A large collection of short stories, plays, and poetry from 1939 until the present day.

Hua, Gu. A Small Town Called Hibiscus. Beijing: Panda Books, 1983.

⇒ Aiso Library: Chinese CHI 895.13 H8747 1983

A well-written novel set in an ancient village in China during the Cultural Revolution. The author, a native of Hibiscus, portrays how the Revolution effected the community and individual families. Informative, informal, and infused with humorous escapes.

Kingston, Maxine Hong. China Men. New York: Knopf, 1980.

⇒ Chamberlin Library: 973.0495 KING, 1980

The story of the men in Kingston's family: father, grandfather, uncles, cousins, and her brother. The story of their struggles and tales of both China and America. *"This book is about the discovery of America, about the claiming of America, about becoming American in spite of rejection and misunderstanding."*

Kingston, Maxine Hong. The Woman Warrior: Memoirs of a Girlhood Among Ghosts. New York: Knopf, 1989, c1976.

⇒ Chamberlin Library: 979.461 KING, 1989.

"A revelation of life lived in present-day America and haunted by China and its past. ...her childhood was lived among the ghosts (her family) brought with them — the millennia-old legends, traditions, imperatives, folk beliefs, the ways of making sense of life and surviving that they clung to in the face of American 'reality.'"

Lao, She. The Magic Ark. New Haven, Conn: Far Eastern Publications, Yale University, c1981, 1986.

⇒ Aiso Library: Chinese CHI 495.186-/-421 W246 1986

Larsen, Jeanne. Silk Road: A Novel of Eighth Century China. New York: H. Holt, c1989.

⇒ Chamberlin Library: FICTION LARSEN

Follows the divine life of the heroine, her birth into mortality, and her subsequent journeys throughout China. Filled with countless Chinese tales and legends set during the Tang Dynasty.

Lee, C.Y. China Saga: A Novel. New York: Weidenfeld and Nicolson, c1987.

⇒ Chamberlin Library: FICTION LEE

The saga of four generations of a Chinese family that sweeps from the Boxer Rebellion of the 1890s to the Cultural Revolution of the 1960s. Author of the Flower Drum Song and a number of other novels set in China.

Levi, Jean. The Chinese Emperor. San Diego: Harcourt Brace Jovanovich, c1987.

⇒ Bosun Library: Leisure LEV

A novel of the life and times of Emperor Ch'in Shih Huang Ti who unified China and first built the Great Wall of China.

Liang, Cecilia. Chinese Folk Poetry. Vencie, CA: Beyond Baroque Foundation, 1982.

⇒ Chamberlin Library: 895.1 CHIN, 1982

Lin, Yutang. Chinatown Family, a Novel. New York: John Day Co. [1948].

⇒ Chamberlin Library: FICTION LIN

Whimsical and touching reflections on American manners and customs in this portrayal of the romances and adventures of a Chinese family in a foreign land.

Lin, Yutang. Imperial Peking: Seven Centuries of China; with an essay on the art of Peking. Elek Books, [1961].

⇒ Bosun Library: General DS795.L7

Before Communist China, Peking was one of the world's greatest capitals. Many claimed it to be one of the most beautiful cities of the world, even rivaling Paris. Lin has written an excellent work on the history and life of Peking throughout the different periods of rule in China.

Lin, Yutang. The Importance of Living. New York: Reynal & Hitchcock, [c1937].

⇒ Bosun Library: General BD431.L7

"*This is a personal testimony, a testimony of my own experience of thought and life.*" Includes such chapters as: Our Animal Heritage, On Being Human, The Importance of Loafing, Enjoyment of the Home, of Living, of Nature, of Travel, and of Culture. As well as Relationship to God and The Art of Thinking.

Lin, Yutang. My Country and My People. New York: The John Day Co. [1939].

⇒ Chamberlin Library: 915.1 LIN

Lo, Fu. Death of a Stone Cell. Monterey, CA: Taoran Press, 1993.

⇒ Aiso Library: Chinese CHI 895.1152 L795 1993

"An epic poem first published in 1965. Briefly described as a vast canvas upon which the great themes of life, death, love, war, and art are painted. Lo Fu called the poem, 'a portrait of man's uncertainty and anxiety in modern life; a lonely outcry wrung from between life and death, love and hate, gain and loss.'"

Lo, Kuan-chung. Three Kingdoms: China's Epic Drama. New York: Pantheon Books, 1976.

⇒ Chamberlin Library: 895.134 LO

A masterpiece in the Chinese literary tradition. The historical epic tells of the decline of the Han Dynasty, China's longest and mightiest, and its breakup in the third century A.D. into three warring kingdoms. Vivid descriptions of heroes, villains, battles, and court intrigue.

Lu, Xun. Silent China: Selected Writings of Lu Xun. London; New York: Oxford University Press, 1973.

⇒ Aiso Library: Chinese CHI tCh-9 88-245

Lu, Xun. The True Story of Ah Q. Boston: Cheng and Tsui, 1990.

⇒ Aiso Library: Chinese CHI 895.13 L926t 1990

Set in the China of 1911, the novel is a tragedy of Ah Q, farm laborer, who suffers humiliation and persecution, dreams of revolution, and ends up on the execution ground. Ah Q's thinking is influenced and poisoned by the feudal ruling class which exploits and oppresses him. A well-written piece filled with characterization.

Martin, Bernard and Shui Chien-Tung. Makers of China, Confucius to Mao. New York: Halsted Press Division, Wiley, [1972].

⇒ Bosun Library: General DS735.M2

This is a short book on a big topic written for the general reader. Essays cover the influences on China of Confucius to the class system, emperors, women, Christianity, war lords, opium, and all the way to Mao Tse-tung.

Mencius. The Works of Mencius. New York: Dover Publications, c1970.

⇒ Aiso Library: Chinese CHI 181.0951-/-282 M53 ZL513 1970

Mencius proposed a humanitarian, common-sense philosophy which, paradoxically, stressed the rights of the individual against the state. Mencius created a sensation when he declared that unjust rulers could be deposed, and challenged the evil results of misused power.

Niu-Niu. No Tears for Mao: Growing Up in the Cultural Revolution. Chicago: Academy Chicago Publishers, 1995.

⇒ Aiso Library: Chinese CHI 951.056 N733 1995

Pollock, John. A Foreign Devil in China. Grand Rapids, Michigan: Zondervan, 1971.

Biographical account of Dr. L. Nelson Bell, Billy Graham's father-in-law. Dr. Bell served in pre-Communist China as a medical doctor.

Pruitt, Ida. Old Madam Yin: A Memoir of Peking Life, 1926-1938. Stanford, CA: Stanford University Press, 1979.

⇒ Bosun Library: General CT25.I36 P93

Written by the daughter of missionaries in China, this story holds a unique perspective from a woman and a Westerner. The memoir is about a class of China which no longer exists, the very wealthy. It explains the importance of ancestry as well as comments on the role of women.

Pu, Songling. Strange Stories from a Chinese Studio. New Haven: Far Eastern Publications, Yale University, 1982, c1977.

⇒ Aiso Library: Chinese CHI 495.18-/-6421 P976s 1982

P'u-i. From Emperor to Citizen: The Autobiography of Aisin-Gioro Pu Yi. 2 Vols. Foreign Language Press, 1964-1965.

⇒ Bosun Library: General CT3.H63 A2 VOL.1&2

The entire life and times of the last emperor of China.

Qin, Zhong. Everyday Chinese: Brighter Readings in Classical Chinese. Beijing: New World Press, 1987.

⇒ Aiso Library: Chinese CHI 495.18-/-6421 Q6b 1987

Roberts, Moss. Chinese Fairy Tales and Fantasies. New York: Pantheon Books, 1979.

⇒ Chamberlin Library: 895.13 CHIN

Seagrave, Sterling and Peggy. Dragon Lady: The Life and Legend of the Last Empress of China. New York: Knopf, 1992.

⇒ Aiso Library: Chinese CHI 951.035-/-092 S538 1992

Shen, Tong. Almost a Revolution. New York: Harper Perennial, 1991.

⇒ Aiso Library: Chinese CHI 951.058 S546 1991

Autobiography written by a young student who helped organize the "dialogue delegation," a group of students whose goal was to negotiate with the government during the Tiananmen Square demonstrations and massacre. Shen Tong writes, "The story I want to tell is the story that lies behind the closed door (China, a homeland which he cannot return to). There is my childhood, the silent Changan Ave. that holds our history and our future. There is my family, that splendid earth, and my people. There is my dream and my friends who wait in prison for that dream to come true. That dream belongs to the young who love to imagine."

Sun, Yat-sen. The Three Principles of the People. 2nd ed. Taipei: China Pub. Co., 1981.

⇒ Bosun Library: General DS777.A53 1981

The Three Principles, similar to our Declaration of Independence, were announced by Sun as his dogma for revolution. These principles are a blueprint for the development and modernization of China; the island of Taiwan has thrived following the principles of nationalism, democracy, and the people's livelihood. An easy to read well-formatted volume.

Ts'ao, Hsueh-ch'in. The Dream of the Red Chamber = Hung lou meng; A Chinese Novel of the Early Ching Period. New York: Pantheon Books, [1958].

⇒ Bosun Library: General PL2727.T8 D7

A novel first published in 1791, China. Historical background on authors, the time period, and the title are given.

Waley, Arthur. The Book of Songs. New York: Grove Press, 1960.
⇒ Aiso Library: Chinese CHI 895.1101 S555 1960

One of the five Confucian classics, it is the most ancient and finest treasury of traditional songs which antiquity has left us today. The topics dealt with include courtship, marriage, warriors, agriculture, dynasties, and friendship.

Waley, Arthur. Translations from the Chinese. New York: A.A. Knopf, 1941.
⇒ Bosun Library: General PL2518.W2

An excellent collection of classical Chinese poetry translated and compiled in an appealing manner.

Wu, Ningkun. A Single Tear: A Family's Persecution, Love, and Endurance in Communist China. New York: Atlantic Monthly Press, c1993.
⇒ Bosun Library: General CT23.U25 W8 1993

Yang, Belle. Baba: A Return to China Upon My Father's Shoulders. New York: Harcourt Brace, 1994.
⇒ Aiso Library: Chinese CHI 813.54 Y22 1994

"She's an American writer who writes in English but thinks in Chinese. Yang senses the world of her father in Chinese: the folk imagery, the history and classical art, country and city life, and the relationship between humans and nature."

— Amy Tan, author

A colorful book filled with eye-catching water colors and stories based on boyhood reminiscences of Yang's father.

Yang, Xiang. The Four Seasons. Monterey, CA: Taoran Press, 1993.
⇒ Aiso Library: Chinese CHI 895.1152 Y225 1993

The twenty-four poems in this book, one for each of the twenty-four periods of the traditional Chinese agricultural calendar, provide the reader with a

comprehensive picture of Taiwan in the 1980s. A regional poet—Yang's poetry comments on the universal human condition without sacrificing a sense of place.

Yu, Anthony C., trans. The Journey to the West. Chicago: University of Chicago Press, 1977-1984.

⇒ Aiso Library: Chinese CHI 895.13 W959j 1977

This fantastic tale recounts the 16 year pilgrimage of monk Hsuan-tsang (596-664) who journeyed to India with four animal disciples on a quest for Buddhist scriptures. Broken into four volumes with twenty-five chapters each, the works combine religious allegory with romance, fantasy, horror, and satire.

c. Military topics



Fairbank, John and Frank Kernan, (eds.) Chinese Ways in Warfare. Cambridge, Mass: Harvard Press, 1974.

Collection of essays outlining specific Chinese outlooks on war. Included are themes of (1) the Chinese tendency to downplay violence and heroism, (2) a tradition of defense leading to enemy exhaustion rather than offense and (3) linkage between militarism and bureaucracy rather than militarism and commercial expansion.

Mao, Tse-tung. The Writings of Mao Zedong, 1949-1976. 2 Vols. Armonk, New York: M.E. Sharpe, c1986-.

⇒ Bosun Library: General DS778.M3 A2 1986 V.1

Mao's writings have been compiled and published since the 1940s for the entire Communist Party to read and study. Library holds Vol.1 only. Sept 1949-Dec 1955.

Qu, Bo. Tracks in the Snowy Forest. Peking: Foreign Languages Press, 1965.

⇒ Aiso Library: Chinese CHI 895.13 Q513a 1965

Autobiographical novel depicting a soldier's life during the Chinese Revolution. An excellent rendition of the 100 Days March is given.

Tuchman, Barbara. Stilwell and the American Experience in China, 1911-1945. New York: Macmillan, 1970.

Prize-winning historian's account of General Stilwell's efforts in the China/Burma/India theater during WW II. Military history at its best.

White, Theodore. The Stilwell Papers. New York: Macmillan, 1946.

Diary entries, memos and letter to his wife written by General Stilwell from the China/Burma/India theater during WW II. In many ways, gives a soldier's jungle view perspective of operations in the area.

d. Gender issues



Li, Yu-ning, ed. Chinese Women Through Chinese Eyes. Armonk, NY: M.E. Sharpe, c1992.

⇒ Aiso Library: Chinese CHI 305.42-/-0951 C539 1992

"The heart and soul of the book are sixteen self-portraits...voices of factory workers, entrepreneurs, a village schoolteacher, a department store clerk, a bank employee, an army nurse, as well as intellectuals and prominent women. Seven interpretive essays contribute useful historical perspectives...and an introduction by the editor provides added depth."

— Michael Gasster, Professor of History, Rutgers Univ.

Tan, Amy. The Joy Luck Club. New York: Putnam's, c1989.

⇒ Chamberlin Library: FICTION TAN

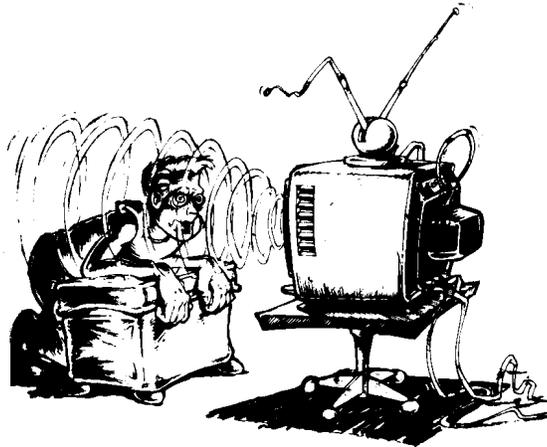
The story of four Chinese women in San Francisco who meet once a week to remember their heritage and share stories of their histories in China and how immigration has affected their daughters.

Yip, Wai-lim, ed. Chinese Women Writers Today. Baltimore: University of Maryland School of Law, 1979.

⇒ Bosun Library: General PL2278.C44

A small collection of selected short stories and poems from Chinese women written during the 1960s.

e. News articles



Allen, Thomas. "Xinjiang." National Geographic, Mar 1996, p. 2.

Bowermaster, Jon. "China Rapid Descent First Run Down the Shuiluo River." National Geographic, Nov 1996, p. 116.

Carter, Jimmy. "It's Wrong to Demonize China." New York Times, 10 Aug 1997, p. A15.

Editorial by former President Carter on need for restraint, mutual criticism and absence of arrogance when discussing China.

Edwards, Mike. "Boom Times on the Gold Coast of China." National Geographic, Mar 1997, p. 2.

Sights between Hong Kong and Macau.

Faison, Seth. "A City of Sleepwalkers? No, They Just Like PJ's." New York Times, 6 Aug 1997, p. A3.

Descriptions of men's dress styles in Shanghai, where people often wear a pajama style clothing all day long.

Faison, Seth. "Any Omens? Colony's Soothsayers Won't Say." New York Times, 23 Jun 1997, p. A3.

Descriptions of Hong Kong's 200 fortunetellers who practice at the Soothsayer's Arcade.

Faison, Seth. "Chinese Happily Break the 'One Child' Rule." New York Times, 17 Aug 1997, p. A1.

Account of how families may have two children, provided a fine is paid for having the second child.

Faison, Seth. "Chinese Officials Said to Hold Leader of Underground Church." New York Times, 12 Oct 1997, p. A5.

Account of detaining of Bishop Su Zhimin, a prominent Catholic church leader who has repeatedly defied government attempts to control religious worship.

Faison, Seth. "Jean Pasqualini Dies at 71; Told of China's Penal Horrors." New York Times, 13 Oct 1997, p. C16.

Obituary of Jean Pasqualini, whose book, "Prisoner of Mao" is a harrowing account of life in China's vast apparatus of prisons and labor camps, [describes] how Chinese authorities used psychological techniques to coerce the innocent and the guilty into submission."

Faison, Seth. "Major Shift for Communist China: Big State Industries Will Be Sold." New York Times, p. A1.

China's shift from socialist style factory ownership to a share-holding system.

Faison, Seth. "Not Equal to Confucius, but Friend to His Memory." New York Times, 10 Oct 1997, p. A3.

Description of Qufu, China, the birthplace of Confucius, and celebrations of his 2,548th birthday.

Faison, Seth. "On a Steamy Day, Hot Pot Is the Cool Thing to Do." New York Times, 18 Aug 1997, p. A3.

Eating and sweating in a restaurant in Chongqing, Sichuan province. Relates "life on the street" in present day China.

Gargan, Edward. "3 Things Matter: Location, Location, Feng Shui." New York Times, 27 Jan 1997. p. A4.

Hong Kong builder's use of feng shui, the Chinese art of harmonizing people and their environment. Buildings with sharp triangular and rectangular shapes block the spirit of a place.

Gerster, Georg, "Above China." National Geographic, Mar 1989, p. 278.

Goldstein, Melvyn and Cynthia Beall. "The Remote World of Tibet's Nomads." National Geographic, Jun 1989, p. 752.

Harries, Owen. "China Rising." The New York Times Book Review, 16 Mar 1997, p. 13.

Review of The Coming Conflict With China by Richard Bernstein and Ross Munro. Authors characterize China as "aggressive" and the United States as "naive," and maintain that the looming conflict could lead to a military clash. One cause is the cultural incompatibility factor--open, egalitarian, permissive ethos of America is directly opposed to the authoritarian, hierarchical, order-fixated character of the Chinese.

Hessler, Pete. "Drinking Up Life In a Chinese Teahouse." New York Times, 18 May 1997, p. 37.

Account of drinking tea with locals in Chengdu, China.

Mazzatenta, O. Louis. "China's Warriors Rise From the Earth." National Geographic, Oct 1996, p. 68.

Mazzatenta, O. Louis. "A Chinese Emperor's Army for Eternity." National Geographic, Aug 1992, p. 114.

Meyer, Karl. "The Opium War's Secret History." New York Times, 28 Jun 1997, p. A18.

Succinct account of the causes and effects of the Opium War.

Mydans, Seth. "A Great Wall, Alas, of T-Shirts and Baseball Caps." New York Times, 9 Jun 1997, p. A3.

Don't expect secluded meditation when you visit the Great Wall. Souvenir kiosks and commercialism caters to the thousands of tourists who jam the wall every day.

O'Neill, Molly. "Feng Shui or Feng Phooey?" New York Times 9 Jan 1997. p. B1.

Descriptions of feng shui consultants in the United States. Clients seek to balance the ch'i (invisible fields of electromagnetic energy believed to determine vitality, fortune and love life) in their homes and offices.

Reza. "Pilgrimage to China's Buddhist Caves." National Geographic, Apr 1996, p. 52.

Schell, Orville. "What to Think About China." The New York Times Book Review, 29 Jun 1997, p. 14.

Review of China, Hong Kong, Taiwan, Inc. by Willem van Kemanade. "...a useful handbook for anyone trying to fathom how China can simultaneously be the epicenter of a sustained "economic miracle" and Asia's most potentially destabilizing influence."

Schwarz, Benjamin. "The Paper Tiger Theory." The New York Times Book Review, 1997.

Review of The Great Wall and the Empty Fortress by Andrew Nathan and Robert Ross. "*Hard-liners see China mounting a challenge to America's position in East Asia. Nathan and Ross, on the other hand, see a defensively minded state, vulnerable to internal unrest, obsessed with maintaining its territorial integrity and burdened by a military that is technologically and organizationally far behind not only the United States but Taiwan, Japan and South Korea as well.*"

Shapiro, Judith. "Refusing to Be Silenced." New York Times Book Review, 11 May 1997, p. 6.

Review of The Courage to Stand Alone--Letters From Prison and Other Writings by Wei Jingsheng. Wei is perhaps China's most famous political prisoner.

Spence, Jonathan. "A Flood of Troubles." New York Times Magazine, 5 Jan 1997, p. 34.

Account and pictures of building of the Three Gorges Dam in China. It will become the world's largest, some five times the span of Hoover Dam. It also will inundate 13 major cities and force more than a million people to move.

Terrill, Ross. "Hong Kong--Countdown to 1997." National Geographic, Feb 1991, p. 103.

Terrill, Ross. "China's Youth Wait for Tomorrow." National Geographic, Jul 1991, p. 110.

Tyler, Patrick. "Chinese Dam's Forbidding Future Dooms Rich Past." New York Times, 6 Oct 1996. p. 1.

Conflicts between preservationists and engineers on the Three Gorges Dam project.

Tyler, Patrick. "Chinese Muslims Recount Their Days of Terror." New York Times, 10 Nov 1996. p. A3.

Descriptions of the arrests of religious leaders in southern Ningxia Hui Autonomous Region. Control of a Sufi Muslim order--by locals or Chinese government leaders--is at the heart of the issue.

Tyler, Patrick. "Ethnic Strain in China's Far West Flares With Bombs and Rioting." New York Times, 28 Feb 1997, p. A1.

Ethnic Muslim tensions, rioting and bombings in Yining, near the Kazakhstan border.

Tyler, Patrick. "For Mao's Radicals, Obituaries Travel by Lips Only." New York Times, 13 April 1997, p. 8.

Account of obituary of Sun Pengyi, a radical of Mao's Cultural Revolution. Declared a nonperson, Mr. Sun died in obscurity with little publicity about his death.

Tyler, Patrick. "Plunging Down River." New York Times, 1 Dec 1996, p. 23.

Account of the wild trip down the Daning, in China's changing Three Gorges area. Brings to mind John Hersey's A Single Pebble.

Tyler, Patrick. "Wang Li, 75, an Architect of the Cultural Revolution, Dies." New York Times, 23 Oct. 1996, p. B.

Obituary of one of the most fervent radicals of China's Cultural Revolution. Wang stated, "I became the scapegoat for the whole party...They said that I caused the chaos throughout the country."

Wilson, George. "Prueher: China not a threat." Army Times, 31 Mar 1997, p. 28.

Comments by Admiral Joseph Prueher, Commander, U.S. Pacific Command. "Because the United States and China share many common interests, we are attempting to engage China in a military-to-military relationship."

Zich, Arthur. "China's Three Gorges Before the Flood." National Geographic, Sep 1997, p. 2.

Appendix A: Major Dynasties in Chinese History

(Adapted from the Life World Library--China by Loren Fessler and the Editors of Life, [NY: Time, 1963], p. 29)

Shang (c. 1700-1100 B.C.): An agricultural society, it flourished in the Yellow River Valley, had a highly developed writing system, and used wheeled chariots in warfare.

Chou (c.1100-256 B.C.): Its kings extended China's power to the Yangtze Valley. Confucius and other sages flourished in the dynasty's declining years.

Ch'in (221-206 B.C.): A short-lived but dynamic dynasty, it rapidly succeeded in bringing all of eastern China under its domination.

Han (206 B.C.-220 A.D.): Vigorous and expansionist, this dynasty vastly expanded China's borders and received tribute from kingdoms throughout Asia. So successful was the dynasty that to this day Chinese refer to themselves as "the sons of Han."

Sui (590-618): The Sui emperors recovered the territory lost after the fall of the Han and built a great transportation network with millions of laborers.

Tang (618-906): In its early years, this dynasty expanded deep into Asia. Later less militaristic, it experienced a great cultural flowering.

Sung (906-1279): Its emperors reunified the country after a period of disunity. Fine porcelains and landscape paintings were produced.

Yuan (1279-1368): The Mongols controlled China from Peking. The most famous of the Yuan emperors was Kublai Khan.

Ming (1368-1644): Chinese culture flowered again under this native dynasty. Great fleets went abroad to obtain tribute and trade.

Manchu (1644-1911): Invaders from the north, the Manchus brought China again under alien rule. For 150 years they expanded and strengthened the empire, only to topple before foreign encroachment.

